

Music development plan summary: Chapel-en-le-Frith High School

Overview

Detail	Information
Academic year that this summary covers	September 2024 – July 2025
Date this summary was published	September 2024
Date this summary will be reviewed	June 2025
Name of the school Music lead	Scott Leang (maternity cover)
Name of local Music Hub	Derbyshire Music Education Hub
Name of other Music education organisation(s) (if partnership in place)	Dark Peak Music Trust

This is a summary of how our school delivers music education to all our students across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help students and parents or carers understand what our school offers and who we work with to support our students' music education.

Part A: Curriculum Music

This section addresses what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that students can achieve. An overview of the curriculum for each year group can be viewed on our [website](#).

Chapel-en-le-Frith school has published the school curriculum for music for each year group on our website.

- All KS3 students receive one hour of music education every week. The curriculum map can be viewed [here](#).
- At KS4, music is an option: Year 10 students receive 6 hours tuition and Year 11 students receive 5 hours tuition over a two week period. The curriculum map can be viewed [here](#).

Our school music curriculum is informed by the [Model Music Curriculum](#) (March 2021).

- Students have the opportunity to use a variety of instruments and use their voice.
- We are linked to Dark Peak and Derbyshire Music Education Hub.

Students are able to access the current music curriculum at [KS3](#) and [KS4](#) as set out by

the [Department for Education](#), Our curriculum aims to develop a life-long love of music that extends beyond the classroom, providing students with the contextual knowledge to appreciate how musical creativity is shaped through personal experiences, historical events and external factors.

A Chapel High School student emerges at the end of their KS3 musical learning journey with experience of playing a variety of musical instruments. They will have an understanding of how music is created, produced and communicated, enabling them to progress to future study at GCSE. This is achieved by delivering an ambitious and diverse curriculum that explores music from the Baroque era to the 21st Century; from Africa to the Americas; and from traditional folk music to modern club dance.

Students are taught across a variety of instruments including, percussion, ukulele and keyboard. They learn how to listen to and evaluate music from a range of traditions, and expand their musical vocabulary. Students are then able to create their own music using a variety of methods including improvisation, staff notation, graphic notation and music technology.

Music is an inclusive subject where all students can increase their self-confidence and celebrate their achievements.

Part B: Co-curricular Music

This section is about the opportunities students at Chapel-en-le-Frith high school have to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how students can make progress in music beyond the core curriculum.

Our school offers a wide range of peripatetic music lessons delivered by a team of specialist instrumental teachers, who also support our ensemble programme. Many students continue their learning outside the classroom through graded music examinations with [Trinity](#), [RSL](#) and [ABRSM](#) examination boards.

Parents interested in enrolling their child in peripatetic music lessons should contact the head of music. Tuition is paid directly from parent to teacher and rates are set by teachers themselves.

In certain circumstances, such as for pupil premium students, music tuition can be offered either heavily subsidised or free of charge.

Our enrichment activities are open to all students, across all year groups. Our current clubs include:

- Wind band
- Flute ensemble

- Choir
- Drum clinic
- Guitar club

In an ever-changing musical landscape, our team of specialists are able to adapt and cater for almost any musical activity our students wish to pursue.

Practice and rehearsal space is available within the music department at specific times, which are agreed with head of music. Priority is given to GCSE music students.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Through our links with Dark Peak Music Trust and Derbyshire Music Education Hub., students are able to take advantage of our industry and local connections to perform at a range of events throughout the academic year, providing music support to the school show, Christmas carol service and GCSE showcases. Previous opportunities have included performing at the Buxton Music, Speech & Drama Festival, and visits to Chetham's School of Music.

In the future

This is about what the school is planning for the next academic year.

Future plans for the department:

Regular 'live' performances to both students and parent audiences.

Reintroduction of a range of instrumental ensembles.